

HAI-KYUNG SUH PIANO RECITAL

IN LOVE

연 모

HAI-KYUNG SUH, PIANO

The Story Behind the Recital · At a Glance

Sixty years of music, and the work still ahead.

The 2026 Carnegie Hall recital of Hai-Kyung Suh.

*"I find no peace, and have no arms for war;
I fear, and hope; I burn, and freeze like ice."*

Francesco Petrarca, Canzoniere 134
set by Liszt as Sonetto 104 del Petrarca

A story of the countless faces of love, born from a single poem
and carried through four chapters.

The Four Chapters

I

Love Lost

Gluck's Orfeo. The evening opens with Orpheus, who conquered death with music and lost his love with a single glance.

II

Love Unspoken

The pieces Brahms dedicated to Clara Schumann after forty years of silence, and the fire of the Paganini Variations.

III

Love Newborn

A waltz by Jeajoon Ryu, commissioned by Hai-Kyung Suh and dedicated to her, sounding in the world for the first time this evening.

IV

Love Written

Petrarca's sonnet sings through Liszt's piano, and the story ends in the festive light of the Rhapsodie espagnole.

"Brahms hid love inside form.

Liszt burned form away for love.

Between them, as in love itself, lie a thousand shades."

Program

Melody from Orfeo (arr. Sgambati)	4:00
Gluck	

Two Rhapsodies, Op. 79	13:30
Brahms	

Intermezzo in A major and Ballade in G minor, from Op. 118	9:10
Brahms	

Variations on a Theme by Paganini, Book II, Op. 35	13:00
Brahms	

Valse per pianoforte (world premiere)	5:00
Jeajoon Ryu	

Transcendental Etude No. 10 in F minor	4:50
Liszt	

Sonetto 104 del Petrarca	7:30
Liszt	

Rhapsodie espagnole, S. 254	14:00
Liszt	

Jeajoon Ryu, *Valse per pianoforte*
Commissioned by Hai-Kyung Suh
Dedicated to Hai-Kyung Suh

OCTOBER 3, 2026 · SATURDAY · 7:30 PM

Zankel Hall at Carnegie Hall
881 Seventh Avenue at 57th Street, New York

Parterre \$100 · Mezzanine \$80 (fees included)

Groups of 10 or more: the \$11 per-ticket fee is waived

Group inquiries: sophia.choo@suhhaikyungfoundation.org

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